

## Nathaniel LaNasa, Biography

Pianist Nathaniel LaNasa has performed at Carnegie Hall, Benaroya Hall, Alice Tully Hall, Aspen Music Festival, Institute and Festival for Contemporary Performance, Bowdoin Music Festival, Miller Theater and the Museum of Modern Art. He has presented many premieres, including three concerti and several works dedicated to him. He has appeared as soloist with the New Juilliard Ensemble, Tactus New Music Ensemble, MSM's Composers' Orchestra, and other ensembles. For his performance of Berg's Kammerkonzert, the New York Times praised "the stormy lyricism conjured by pianist Nathaniel LaNasa" and the Portland Press-Herald lauded his "definitive interpretation" of George Crumb's Vox Balanae at the Gamper Festival. For his performances of the works of Tobias Picker as soloist and as a member of the Tobias Picker Ensemble, Nathaniel was recognized for his "poise and elegance" and his "deft sense of precision."

Nathaniel completed his undergraduate degree at the Manhattan School of Music, studying with André-Michel Schub. He completed his masters degree at the Juilliard School as a Teaching Fellow, where he studied with Julian Martin. He has also studied with Deirdre O'Donohue and has coached with Jeffrey Kahane, Yoheved Kaplinsky and John O'Connor. He currently studies with Robert Durso.